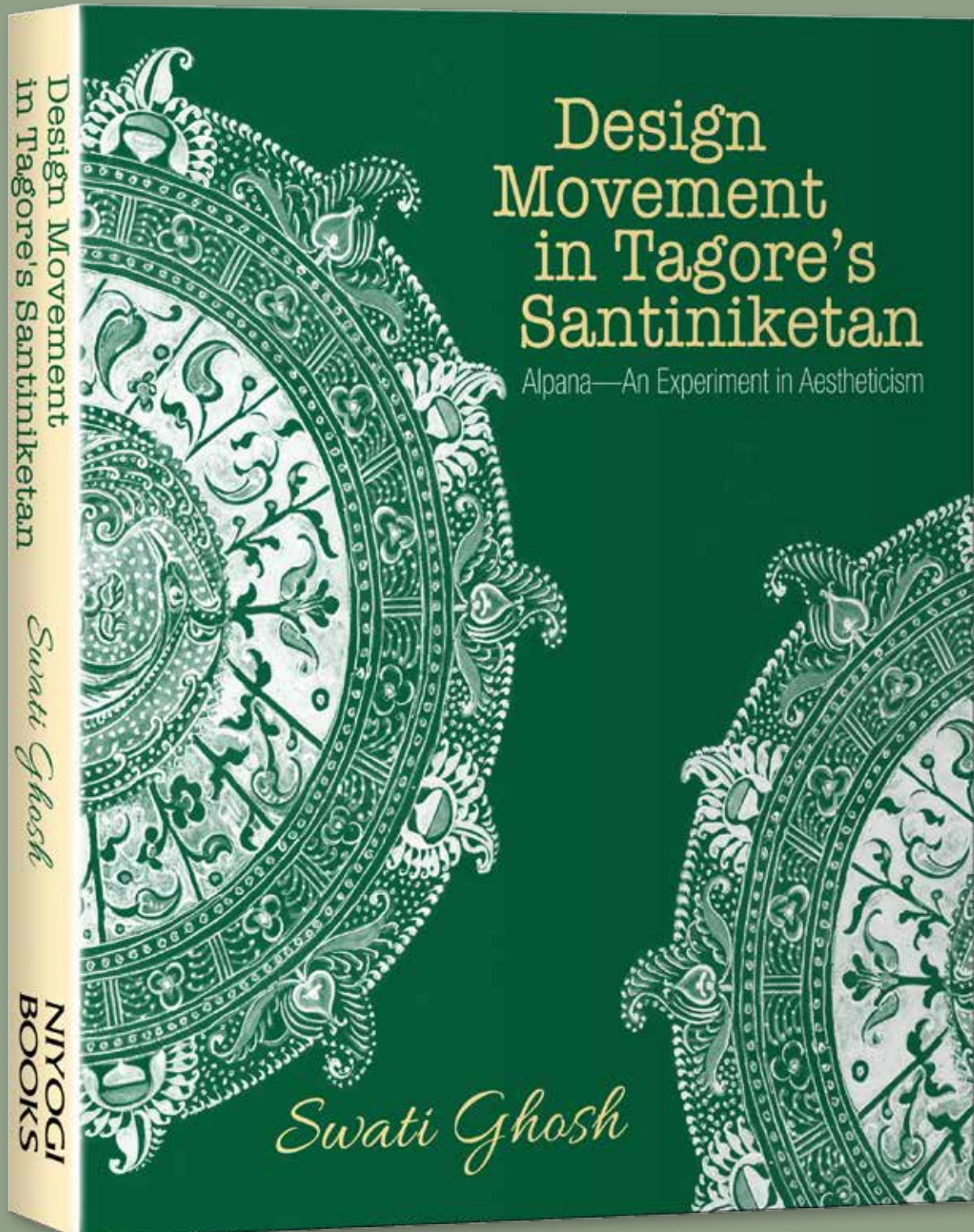


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Design Movement in Tagore's Santiniketan

Alpana—An Experiment in Aestheticism

by
Swati Ghosh

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Design Movement in Tagore's Santiniketan by Swati Ghosh chronicles the evolution of hand-drawn designs across nations, cultures, and time. It narrates the journey of Bengal's traditional *alpanas*—from a folk art to a symbol of cultural identity, from a medium of aesthetic expression to a medium of learning.

Set in a rich cultural landscape and a colourful art and craft panorama, this book also documents Rabindranath Tagore's constructive effort in successfully bringing about a cultural regeneration through education in art and craft in India after independence. The photographs and the hand-drawn sketches by the author attest to an aesthetic heritage which is as old as human civilisation itself.



A teacher, researcher and writer, **Swati Ghosh** (1964) is the author of numerous articles, and is an

expert in translation and transcription. She completed her master's degree in English literature from Visva Bharati and also worked as Research Assistant in the Rabindra Bhavana Photo Archives. She has at least four published works of essays and translations in Bengali to her credit.

This book chronicles of Rabindranath Tagore's creative and constructive role in bringing about a cultural regeneration in India after independence.

The book also narrates the evolution of Bengal's traditional alpanas from a folk art to a cultural identity and a medium of learning.

Never seen before photographs of hand-drawn sketches of alpanas attest to an aesthetic heritage which is as old as human civilisation itself.

