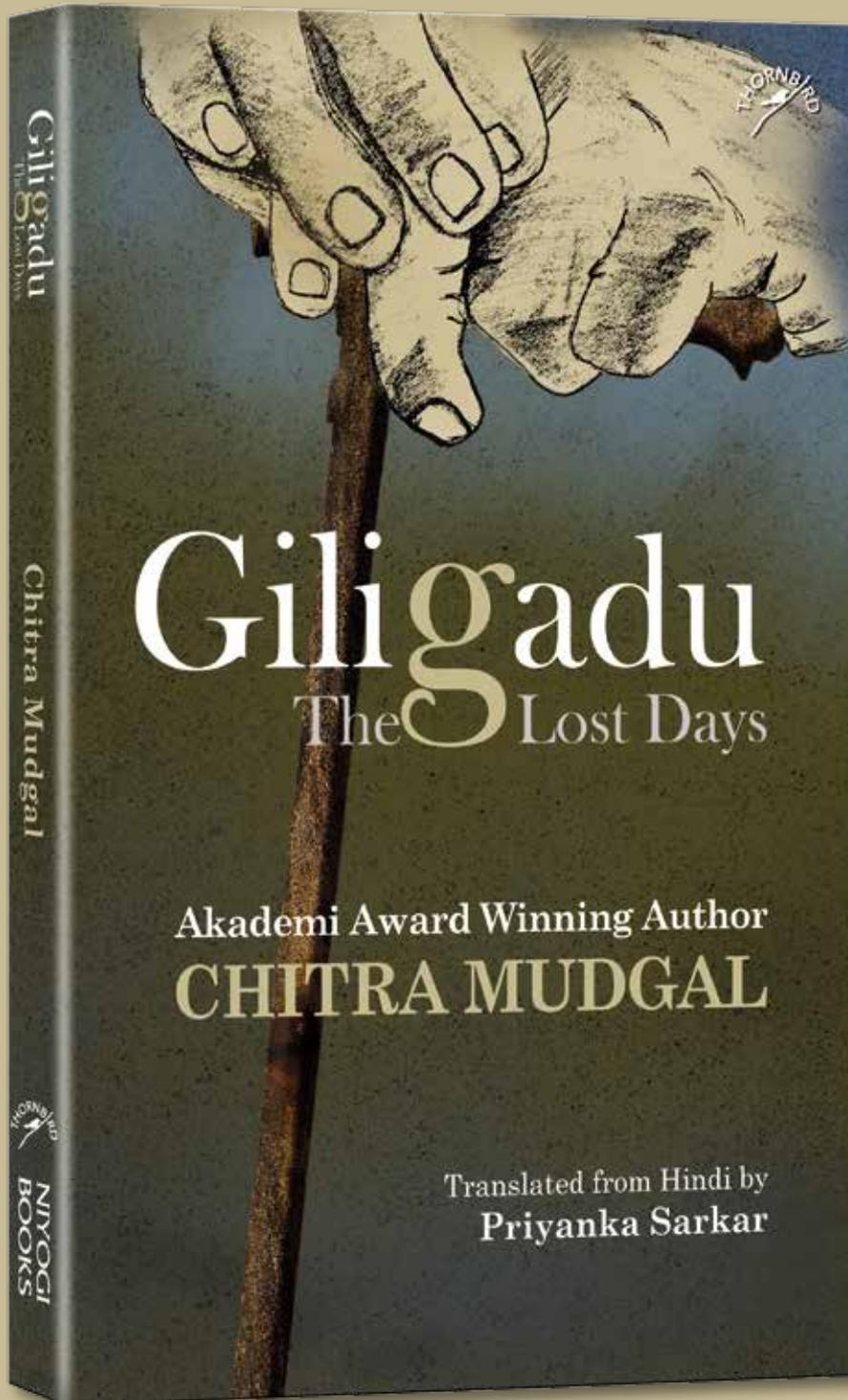


ISBN: 978-93-89136-05-0

IMPRINT: THORNBIRD

TRANSLATION FICTION

₹295 PB



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Giligadu

The Lost Days

by
Chitra Mudgal
Translated from Hindi
by Priyanka Sarkar

TRANSLATION FICTION

₹295

ISBN: 978-93-89136-05-0

Size: 216mm x 140mm; 168pp

Book Print Paper

Black and white

Paperback

G*iligadu: The Lost Days*, by the 2018 Sahitya Akademi Award winner Chitra Mudgal, is a multi-layered novelette, short in length yet deep in meaning and messages for urban India. It is unique in the subtle way it conveys, both to the aged (who chafe at the apparent loss of respect and control) and to the not-so-old (who deserve to live their life on their terms), through the pen of a creative genius, a dignified way out of this two-pronged dilemma—a bold break with traditions and setting new societal rules. It can prove a relief to the mini-wars waged within families and be a recipe for lasting peace and amicable relations.

Set in a time frame of 13 days, with two senior men as the main characters, it analyses the relevance of older values in present-day life and the need to change with the times.

A page-turner that leaves the reader satisfied and encourages introspection.



Chitra Mudgal is one of the leading literary figures of modern Hindi literature. A prolific writer, she has penned many novels and short story collections for both adults and children as also non-fictional works of import. Her books include *Aavaan*, *Post Box Number 203*, *Nalla Sopara*, *Ek Zameen Apni*, *Bayan*, *Dus Pratinidhi Kahaniyan*, *Kenchul*, *Lakkadbagga*, *Shoonya*, *Boodhi Kaki Tatha Anya Natak*, to name a few. Many of her stories have featured as tele-films and TV serials. She has been honoured with a number of awards including the Indu Sharma International Katha Samman, Vyas Samman and Sahitya Akademi Award, among others.



Priyanka Sarkar is a translator, editor and writer. Her translations of short stories from Hindi to English have been published by Oxford University Press, South Asian Review and Women Unlimited. As an editor, she has worked with Oxford University Press India, Random House India and Konark Publishers Pvt Ltd and currently freelances.

A multi-layered story of man's life exploring the many facets from youth to old age.

Subtly portrays both sides of the picture, both points of view, while apparently siding and sympathising with the aged and their problems.

The author's creative genius demonstrates how breaking with traditions can put an end to the mini-wars waged within families.