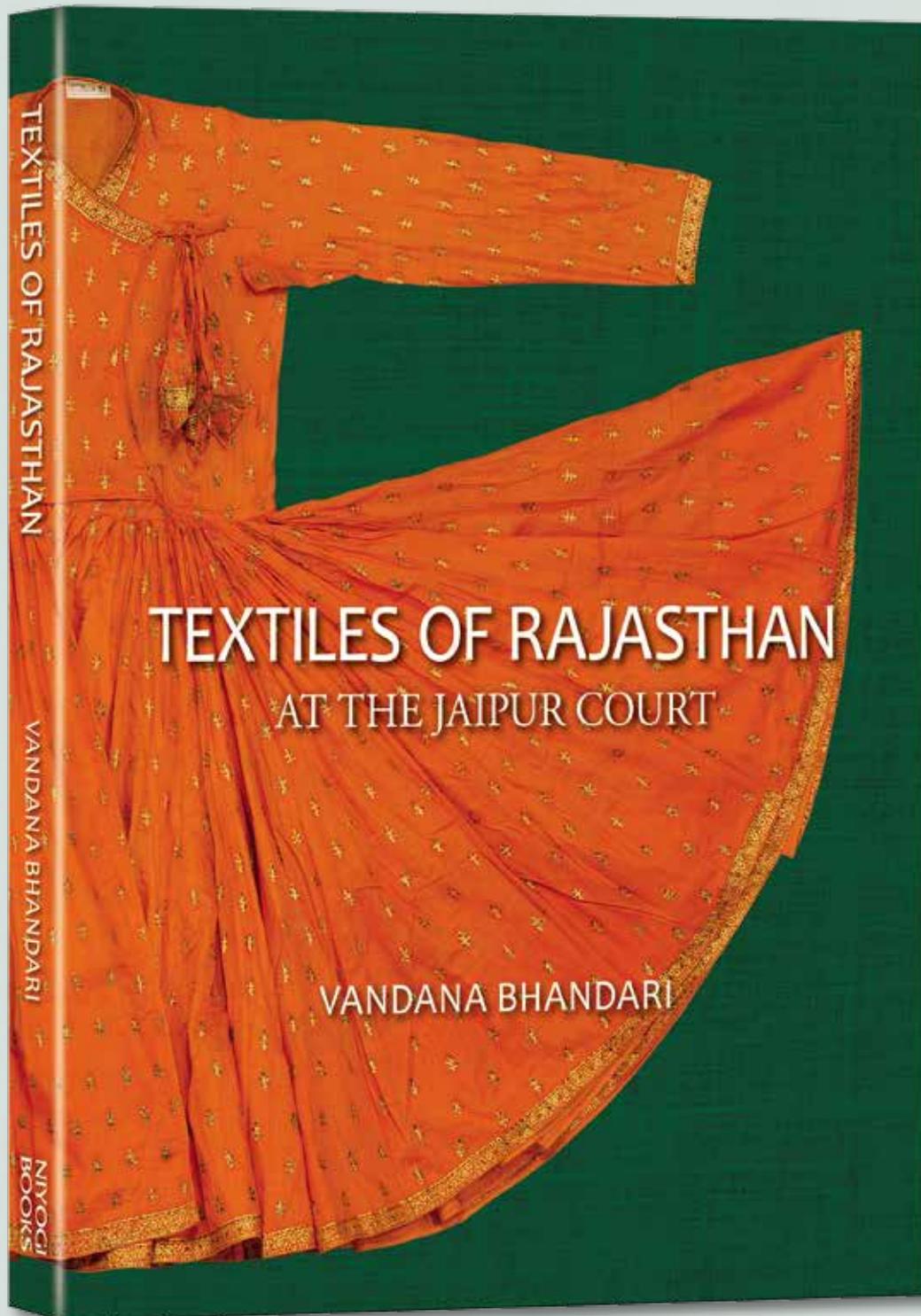


ISBN: 978-93-89136-61-6

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TEXTILES OF RAJASTHAN

AT THE JAIPUR COURT

by
Vandana Bhandari

TEXTILE

₹1,495 / £29 / \$38

ISBN: 978-93-89136-61-6

Size: 272mm x 216mm; 136pp

130gsm Art paper (Matt)

All colour; 154 photographs

Hardback with dust jacket

Rajasthan has long been famous as a centre of production of many different kinds of cloth, and for the skilled techniques of its crafts people. From woodblock printing and cotton embroidery to *gota* and *zardozi*, every type of cloth production and decoration is found in the region. Each is also well represented in the collection of the Maharaja Sawai Man Singh II Museum, in the City Palace in Jaipur, as the members of the court were always ardent patrons and supporters of local arts.

This is the fifth book in a new series of illustrated publications that was launched in 2014, with the intention of bringing the museum's collections to the attention of a wider audience. Other volumes illustrate some of our finest examples of arms and armour, painting and photography, and textiles and garments. In this volume, Dr Vandana Bhandari, a noted expert in the field, focuses specially on textiles that were made locally. By showcasing and celebrating some of our best examples, we hope to raise awareness and interest and preserve the legacy of the magnificent textiles of Rajasthan.



During a journey of over three decades as an academician, **Vandana Bhandari** has worked as an educator, author, and administrator with an active social engagement in the fashion and textile sector. She has held the position of Dean of Academics at the National Institute of Fashion Technology (NIFT), and is currently a professor there.

Published in journals and magazines, she has authored and compiled several books on fashion and textiles including: *Celebrating Dreams: Weddings in India* (1998), *Textiles and Crafts of India: Arunachal Pradesh, Assam and Manipur* (1998), *Textiles and Jewellery of India – Traditions in Rajasthan* (2004); *Jewelled Textiles: Gold and Silver embellished Cloth of India* (2014).

Dr Bhandari is the Project Coordinator at NIFT of a national level project titled 'USTTAD', which has a collaborative approach for sustaining livelihoods and craft heritage and creates valuable connections between designers and master artisans.

With its beautiful illustrations and well informed text, the book will bring delight and understanding of Rajasthani textiles to the readers.

It looks closely at time-honoured techniques used for textile production and a longstanding tradition that finds continuity in the contemporary world of fashion.

Gives a glimpse of the extraordinary range and quality of textiles that were once used at the Jaipur court.

Presents the essence of yesteryear courtly culture, royal events and ceremonies, and their descriptions recorded by poets in the weaves, patterns, designs, and embellishments of royal textiles.

'This timely book showcases and celebrates some of our best examples and will help to raise awareness and interest and preserve the legacy of textiles from Rajasthan.'

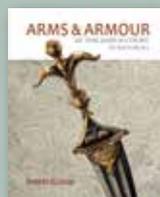
—Princess Diya Kumari

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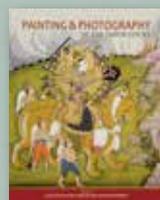
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