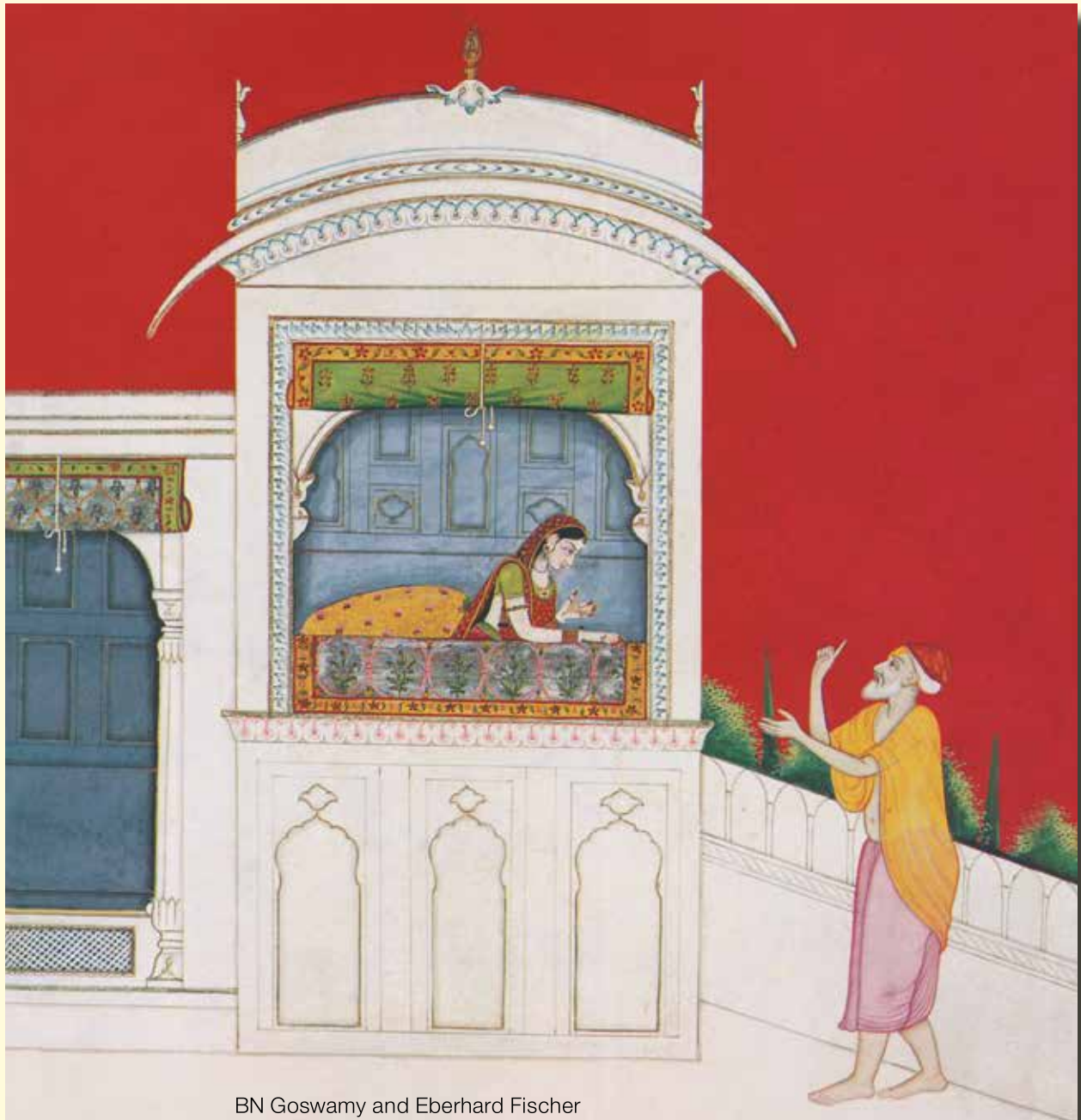


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BN Goswamy and Eberhard Fischer

Court Painters of
Northern India

PAHARI MASTERS

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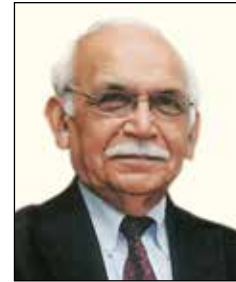
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These master painters are seen by us as individuals, even while committed to a tradition, a family style. Whatever little biographical information we have, pieced together as it is from diverse sources, is set forth here



About the Author:

BN Goswamy, distinguished art historian, is Professor Emeritus of Art History at the Panjab University, Chandigarh. His work has influenced much thinking in the realm of Pahari painting. He is the recipient of the Jawaharlal Nehru Fellowship, the Rietberg Award for Outstanding Research in Art History, the Padma Shri (1998) and the Padma Bhushan (2008).

Renowned art historian and cultural anthropologist Eberhard Fischer was the Director of the Museum Rietberg, Zurich. Deeply involved in Indian textile traditions and mainstream Indian art, he has written and curated extensively.

Pahari painting – ‘Painting from the Hills’, or Rajput Painting – has been acknowledged as one of the greatest achievements in Indian art. The book challenges the popular notion of the Pahari painter being an anonymous craftsman plying predetermined strokes. It presents him as a thinking man, exercising choices, thus bringing the ‘long winter of neglect’ to an end.

Fourteen Pahari Masters, whose works span three hundred years, have been addressed. The paintings come from twenty museums and private collections and showcase a wide range. The essay on each master presents the evidence available on him, the known extent of his work, and an analysis of his style.

Pahari Masters is a significant pioneering work. The German publication was widely acclaimed as ‘a great work’, and is regarded as a classic, laying down the lines for future studies in Indian painting

