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Kishore Chatterjee



Beethoven
AND FRIENDS

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One lifetime is not enough to unravel the mysteries of this composer but a lifetime of listening does reveal certain clues

What were monophonic Gregorian Chants? Why did Western classical music become polyphonic during the Renaissance? What kind of music did Bach, Handel and Vivaldi compose during the Baroque period? When was the opera born and which compositions are among the best? Which European city was the hub of Western classical music? What was the contribution of the Romantics to Western classical music? How did the 20th century impact Western classical music? Who were the famous conductors, tenors, divas or music critics of the last century? What is the fate of Western classical music today? *Beethoven and Friends* by Kishore Chatterjee, presents the history of Western classical music through the unusual stories of the many lives that shaped it.



Painter, cartoonist, short story writer and filmmaker, Kolkata-based **Kishore Chatterjee** also nurtures a passion for

Western classical music.

He has given talks and anchored programmes on the subject since 1970, including a series on Wagner, Bach, Beethoven, the opera and well-known music critics on All India Radio. While touring Europe on a music scholarship, he also lectured on collecting records as a hobby on BBC.

