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BIOGRAPHY

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BISMILLAH KHAN

THE MAESTRO FROM BENARAS



JUHI SINHA

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Title:

BISMILLAH KHAN

THE MAESTRO FROM BENARAS

Author: Juhi Sinha

Pandit Jawahar Lal Nehru, the man who would be India's first Prime Minister was keen that Bismillah Khan's shehnai should usher in the new dawn in the country's history. Before he addressed the nation, the auspicious notes of the shehnai should greet the country

Bismillah Khan: Maestro from Benaras is an insightful look into the home and heart, muse and music of one of the greatest artists that India has produced. It traces his journey from the small town of Dumraon to Benaras and thence to the world. The book follows Bismillah Khan as he grows from child to man, *shagird* to *ustad*, pupil to legend.

Bismillah Khan's life is played out against the streets and *muhallas* of Benaras, its *ghats*, temples, *mehfils* and musicians, bringing to life an era that has since passed. The book also lovingly portrays the whims and foibles of Bismillah Khan—an artist whose stature as a musical legend could never quite overshadow the wit, humour and charisma of the man.

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About the Author:

Juhi Sinha is a filmmaker and author. She runs her own production house and has written, produced and directed programmes that have been telecast on both Doordarshan and satellite channels and have been screened at film festivals in India and abroad.

Besides writing articles for leading newspapers and magazines in India, she has written for children, as well as several short stories for general readership, which have won international acclaim.

