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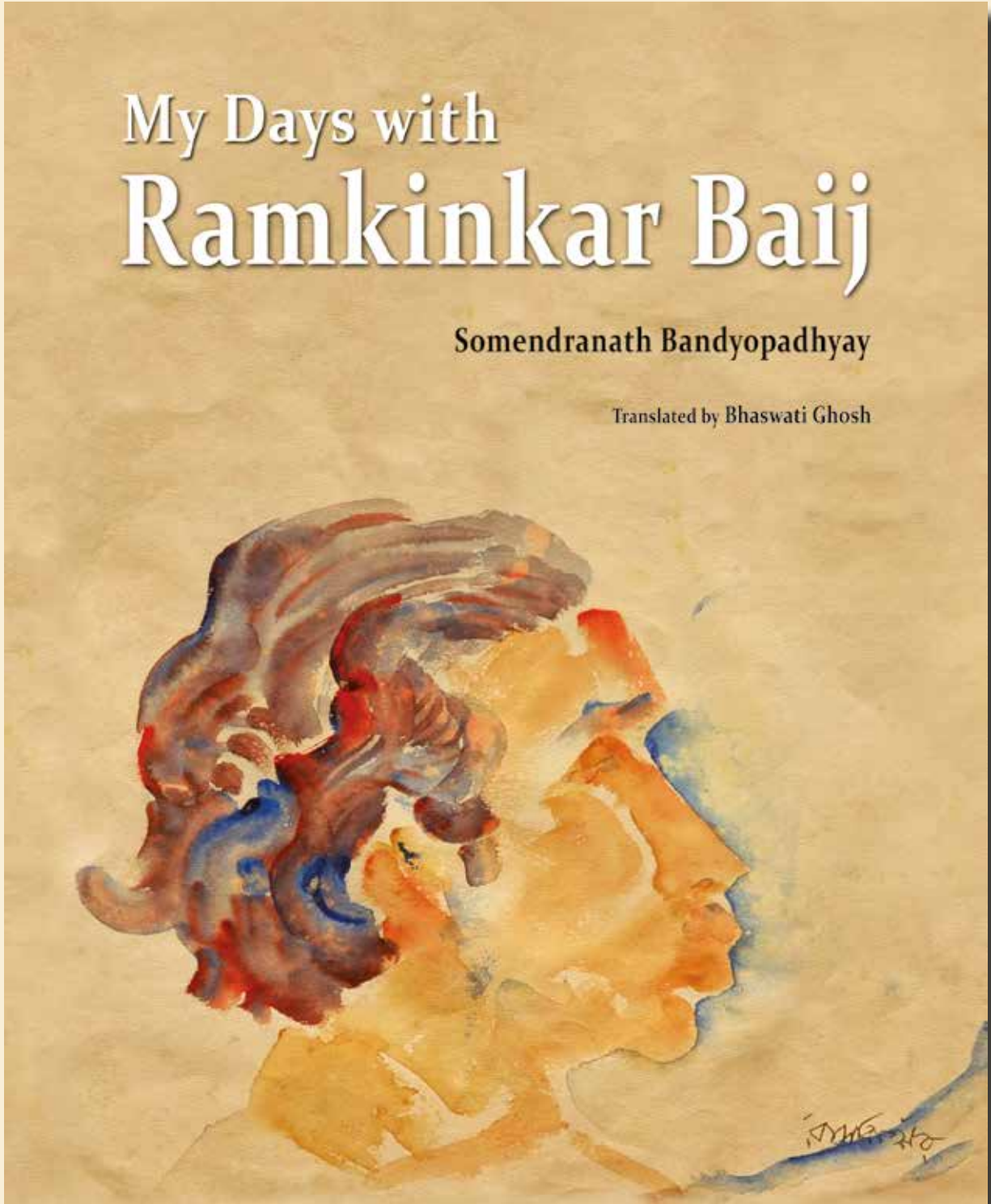
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# My Days with Ramkinkar Baij

Somendranath Bandyopadhyay

Translated by Bhaswati Ghosh



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Title:

# My Days with Ramkinkar Baij

Author: Somendranath Bandyopadhyay

*My Days with Ramkinkar Baij*, an English translation of the original Bengali *Shilpi Ramkinkar Alaapchari* (In Conversation with Artist Ramkinkar) is the result of the author's long and close association with Ramkinkar Baij, one of modern India's finest sculptors. This was an association that brings forth many cherished memories of the days in Santiniketan, when Ramkinkar was at his prolific and creative best.

As Dr Bandyopadhyay puts it, 'The very meaning of Ramkinkar is a huge amount of enterprise and a tumult of joy. Those who came slightly closer to him occasionally got to see another avatar—a serious, sombre, Ramkinkar, self-imprisoned within an introspective castle.'

This book gives the reader a chance to delve into the mind of this great man and share some special moments of his life.

## BIOGRAPHY

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## About the Author:

Dr Somendranath Bandyopadhyay taught in Visva-Bharati's Bengali Language and Literature department (1957–1991). The subject of his teaching was primarily Rabindranath Tagore. He has published books on Bengali poetry, art, philosophy and literature. Dr Bandyopadhyay has achieved Award of Highest Honour, Soka University, Tokyo, Japan, 2006. In the year 2011 Rabindra Bharati University, Kolkata has honoured him with D. Litt. (Honoris Causa).

## About the Translator:

Bhaswati Ghosh writes and translates fiction and non-fiction. In 2009, she received the Charles Wallace (India) Trust Fellowship for translation. As part of this, she spent two months at the British Centre for Literary Translation at the University of East Anglia, Norwich, working on the English translation of this book.

