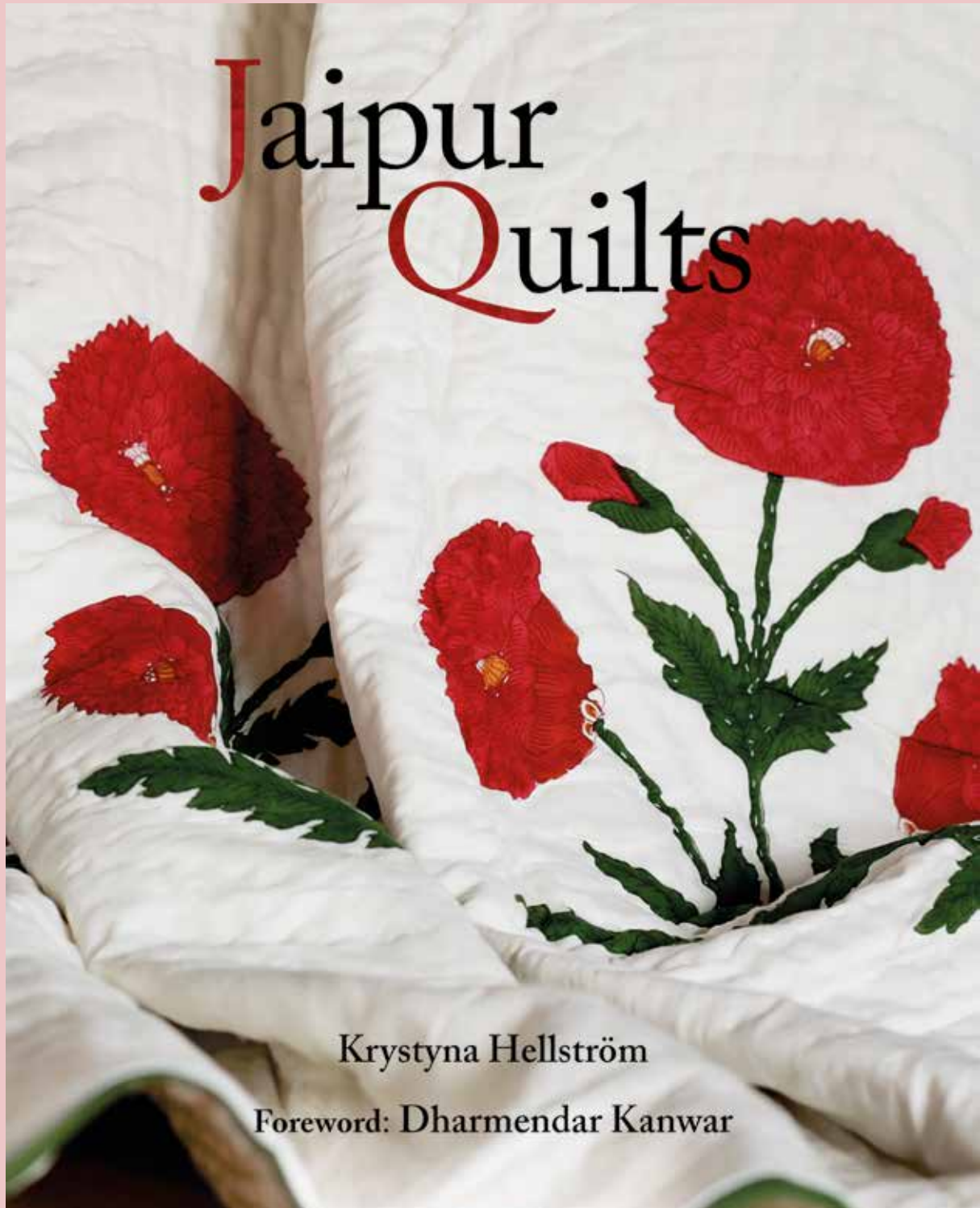


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Title:

Jaipur Quilts

Author: Krystyna Hellström

Designing of quilts in India is a unique combination of experience, traditional values and interests. Quilts are fragments of history with stories to be documented and preserved.

Jaipur, the famed Pink City of Rajasthan conjures up images of a bygone era in the mind's eye. Of royalty and stories of gallantry and battlefield valour; of a desert landscape poised against vivid shades of colour; of art and aesthetics and above all, its vibrant people. Built in AD 1727, the splendour of its palaces and forts and the breathtaking array of its traditional crafts continue to attract tourists and connoisseurs of history and art from all corners of the world. The Jaipur textile industry in Rajasthan has for long, inspired countless artists and designers to create exquisite products of both beauty and utility. The *Jaipuri razai* is a perfect example of this exclusive trend in its display of excellent traditional craftsmanship and aesthetic beauty as well as its high utility value.

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About the Author:

Krystyna Hellström studied interior design in Florence, Italy, and History of Art at Lund University, Sweden. Her thesis was on Jaipur and Provençal quilts.

Krystyna worked with Swedish Television and for Emilio Pucci in his fashion house in Florence, which was one of the best places in the world to learn about exquisite textiles and original design. She has also written for interior design magazines.

- *This is the first book written on Jaipur Quilts*
- *Author has chosen the most important "Old Quilters" in the city who were brought to Jaipur by the Maharaja about 250 years ago. And are still there.*
- *Author has also chosen the best of the modern producers of quilt who are working in Jaipur at present.*
- *This book also contain the history of Quilting*

