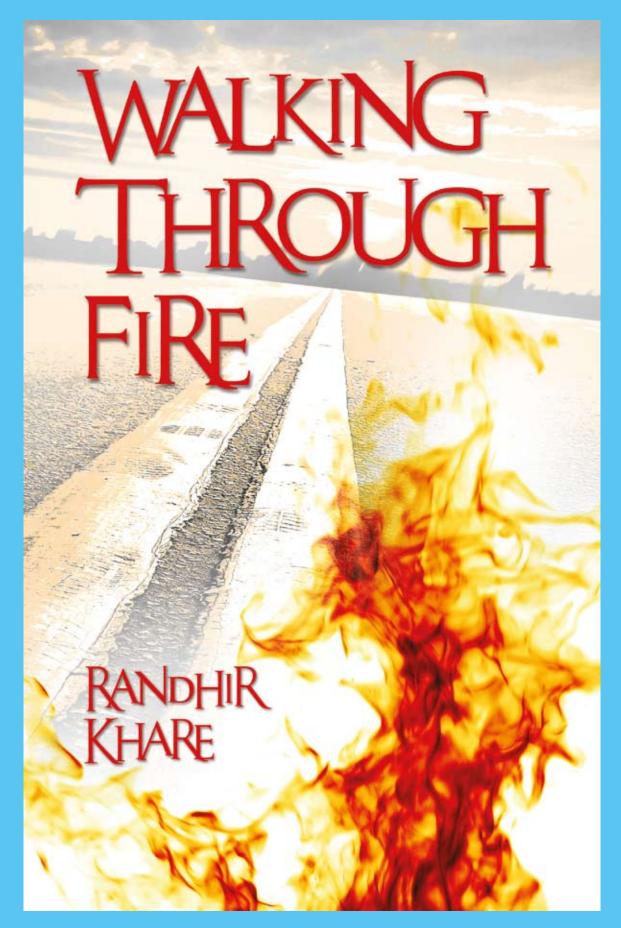
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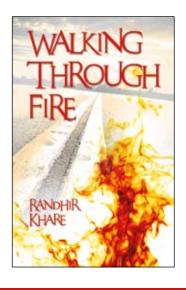
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Lying critically wounded in hospital, Sean Varma tries desperately to decipher how he has come to be there, but his trauma prevents clarity and pushes him instead to recollect his fragmented life. A child of grandparents from four different cultures—Spanish, Irish, English and Indian—he survives an abusive childhood and goes on to experience Calcutta at war with itself. The best years of his childhood are spent dealing with a violent, alcoholic and womanising father who can't keep down a job. Left to fend on his own, Sean has to come to terms with the person he has become. His journey leads him across the subcontinent to the apocalyptic moment that will change him forever, and help him make peace with his life.



About the Author:

Randhir Khare is an award winning poet, writer, artist and teacher who has written more than twenty volumes of poetry, fiction, translations from tribal dialects and cultural documentation. His work has inspired national and international puppet theatre productions, been performed along with various traditional and contemporary musicians and bands, set to music by A.R. Rahman and has been translated into Bengali, Marathi, Bulgarian and French. He has illustrated a number of his own books.

Among his numerous awards is The Gold Medal For Poetry (by the Union of Bulgarian Writers), the Sanskriti Award For Creative Writing and the Winter Cultural Festival Poetry Prize.