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ART

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A  
Quest  
&  
A Legacy

Edited by  
Manju Kak



Nicholas  
Roerich

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# Nicholas Roerich

## A Quest & A Legacy

Edited by Manju Kak

- Eclectic selection of essays portrays Roerich's life and times from various perspectives
- Has international appeal

Scholars, aficionados and practitioners of Agni Yoga contribute to explain Nicholas Roerich's multi-faceted personality in this anthology of essays. They come to a holistic understanding of the man and his work by exploring a wide spectrum of thoughts and views.

The 'painter of mountains', Roerich dwelt largely on the Russian peoples' Slavic heritage and their pre-Christian ties with Celtic, Viking and Mongol traditions.

Roerich had his theatrical phase during the 1920s with the oversized murals delving into Russia's animistic beliefs and close unity with nature. The 'mountain phase' followed his daring mountain expeditions, culminating into his transcendental paintings of the Himalayas teeming with spiritual figures.

The book seeks to analyse the intriguing reasons behind the singular draw and pull of Roerich and his art.

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258pp, 150 gsm art paper (matt)

All colour

130 photographs

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### Editor:

**Manju Kak** taught art history, literature and cultural studies in Delhi, UK and Hong Kong and authored *Whose Media? A Woman's Space* to name one of her many books. Recipient of the Hawthornden fellowship among others, her passion for Himalayan ethnography and culture led her to research on and curate exhibitions like *N. Roerich, Painter of the Himalayas* (2009) and *A Craftsman and his Craft: Iconography of Wood Carvings of Kumaon* (1998). She lives in New Delhi and Ranikhet.

