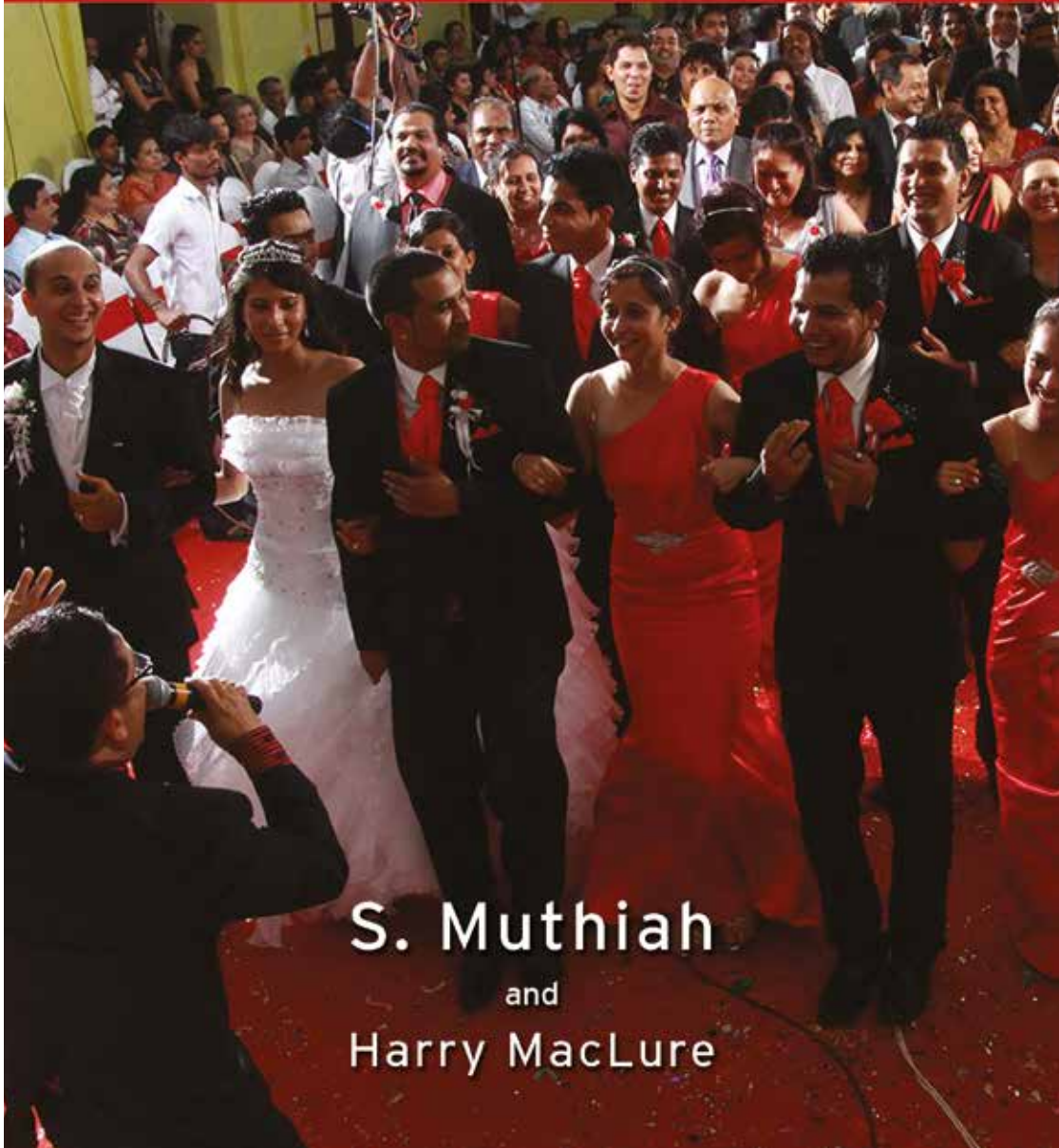


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A 500-Year History



S. Muthiah
and
Harry MacLure

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by S. Muthiah and Harry MacLure

These pages will reveal that small though it be, it is a community with a great heritage.

It is a story of disappointments and of hopes, of uncertainty being a part of their lives from the day they were born. But it is also the story of a people who found happiness and satisfaction in the various niches they were fitted into.

S. Muthiah traces the origins and growth of four generations of Anglo-Indians, combining meticulous research and a descriptive-analytical approach enlivened by personal anecdote and imagery. For over 500 years, since the Portuguese put down their roots in India c. 1500, the Anglo-Indians, a community of mixed heritage has been called by various names, some of them rather derogatory. Between 1911 and 1935, the Anglo-Indians evolved as a well-defined community recognised by the Government of India. The first part of this book traces their history. Today, about two-thirds of the community have settled overseas. In India, the other third is progressing as never before. Together, as in the past, they are proving to be achievers and significant contributors wherever they are and against all odds. Some of those significant contributions they have made are a substantial part of the book.



Authors:

S. MUTHIAH, educated in Sri Lanka, India and the United States, was a senior journalist in Sri Lanka for 17 years and then was in printing and publishing in India for 22 years. His interest in the historical has led to him being described as the 'Chronicler of Madras'. Chronicled in over 35 books are the stories of Madras (Chennai), those of several of its leading institutions as well as of some of its eminent personalities, beside those of two communities he has been part of: the Indo-Lankans and the Nattukottai Chettiars. A full-time writer and editor since 1990, Muthiah edits *Madras Musings*, a fortnightly on the city. He is also a columnist for *The Hindu*, Madras. He was awarded the MBE (1992) by the Queen of England for his work on heritage and environmental conservation.

Muthiah has incorporated inputs from Richard O'Connor's research with regard to the Anglo-Indians' significant contributions to society in the book. O'Connor, a senior Customs Officer, spends time on the study of history, writing and music when he sheds his uniform.

HARRY MACLURE moved from the hotel industry into cartooning, writing and finally publishing 15 years ago when he started the journal *Anglos In The Wind*, reaching out to Anglo-Indians round the world. His recent venture *Anglo-Ink* focusses on bringing out books on the community. MacLure has been mainly responsible for the pictorial content of this book.