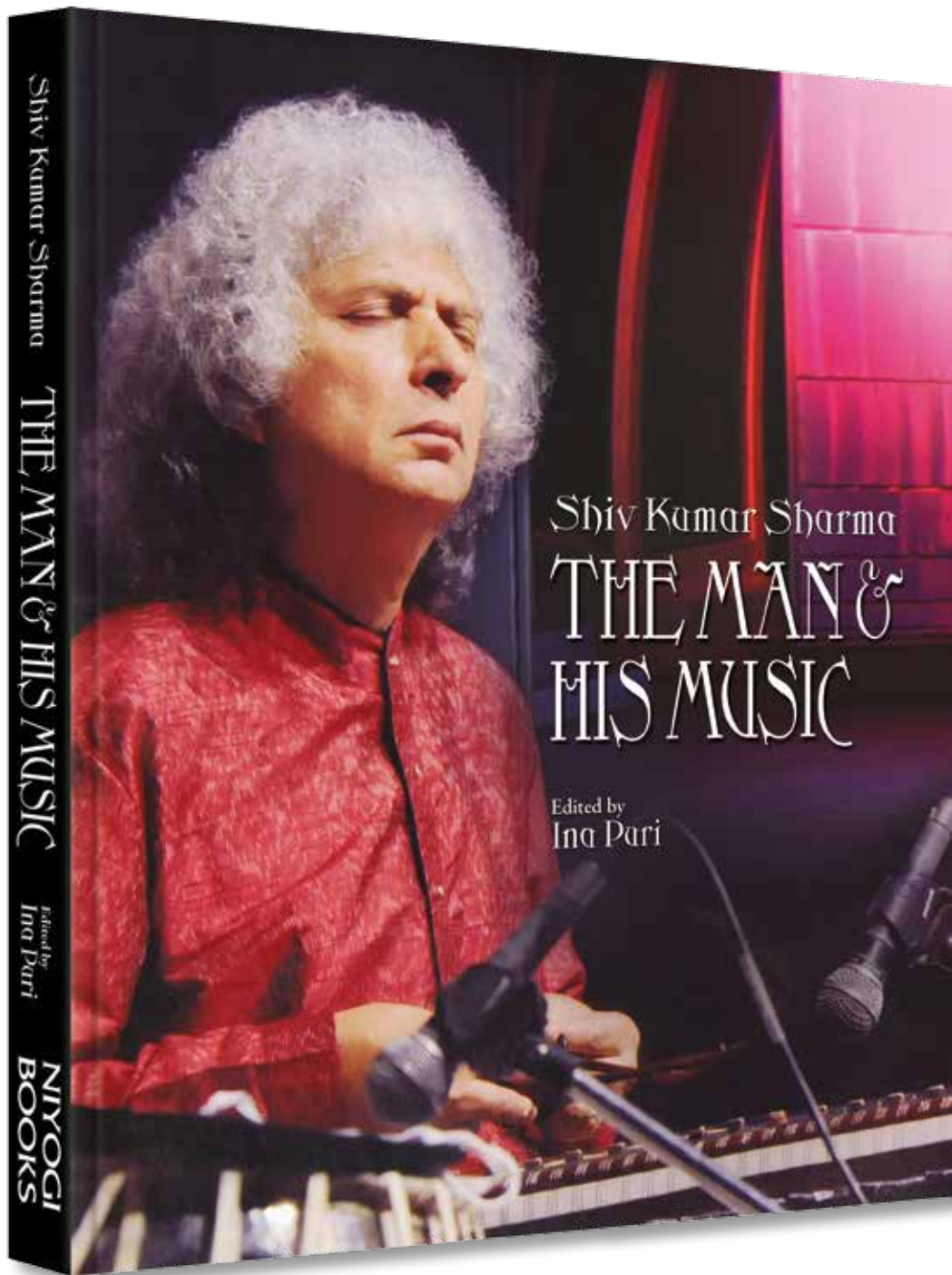


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Shiv Kumar Sharma

THE MAN & HIS MUSIC

BIOGRAPHY

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ISBN: 978-93-83098-14-9

Size: 267 x 216mm

188pp, 150 gsm art paper (matt)

All colour

192 colour photographs

Hardbound with dust jacket

Edited by Ina Puri

This book takes the reader on a journey that goes back to a time when the maestro started out as an adolescent learning the rudiments of Indian classical music under the guidance of his guru and father, Uma Dutt Sharma. It traces, through fascinating text and rare photographs, the life of the young boy who dared to dream of becoming one of the greatest musicians of the country and then went on to receive the Padma Vibhushan.

Pandit Vijay Kichlu, an old friend and distinguished fellow musician, shares anecdotes from his earliest memories of how he saw Shiv Kumar Sharma establish the santoor in the highly competitive field of Indian classical music. Manek Premchand, a renowned film historian, writes about the maestro's long innings as a music composer in the Hindi film industry and as a musician, when he was associated with legendary music directors like S.D. Burman and Naushad. Ina Puri draws upon her own association with Shiv Kumar Sharma and engages him in an animated dialogue that touches upon his life and music. She talks to him about not only the highs but also the disappointments, as well as the deep faith that continues to guide him.



Ina Puri has been associated with the visual and performing arts, writing and curating exhibitions in India and abroad for over two decades.

She has collaborated with Pandit Shiv Kumar Sharma and published a memoir titled *Journey with a Hundred Strings: My Life in Music*, which was later translated into other regional languages. She has also collaborated with Jabbar Patel on his biopic *Antardhwani*, which received the National Award. She has written several books on contemporary artists, including a memoir on Manjit Bawa, *In Black & White*. Ina received the Swarna Kamal for her film *Meeting Manjit*, which was directed by Buddhadeb Dasgupta.

