

TREASURES

CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA, MUMBAI

CULTURE / TRADITION

£16.99 Flexi

ISBN: 978-93-83098-25-5

BIC: ACBS 1FK

Size: 237 x 174mm

220pp, 130 gsm art paper (matt)

122 photographs, all colour.

Flexiback

- The book highlights the treasures of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, formerly known as the Prince of Wales Museum of Western India.
- The museum houses a world-class collection of art objects.
- The Indian Miniature Painting Gallery in the museum houses art treasures from almost every significant school of miniature painting

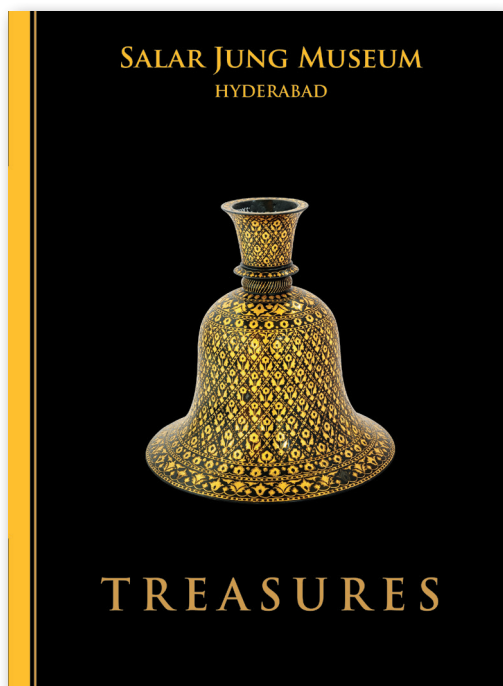
This volume highlights the treasures of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, formerly known as the Prince of Wales Museum of Western India, and houses a world-class collection of art objects. It is categorised primarily into three sections: Art, Archaeology and Natural History. The Museum has some fine and rare collections featuring ancient Indus Valley artefacts that date back to 3000 BC as well as relics from the Maurya and Gupta period (320 BC–AD 800). The Indian Miniature Painting Gallery houses art treasures from almost every significant school of miniature painting.

Dr. Shobita Punja currently works as the Chief Executive Officer (CEO) at the National Culture Fund, Ministry of Culture; Government of India. She holds a Bachelor's Degree in Art History and two Masters Degrees in Ancient History from Jawaharlal Nehru University, New Delhi and Art Education from Stanford University, California respectively. She has authored many books on Museums, Art History and Culture of India and has organized many national training programmes on heritage education and developed heritage resource materials for schools and educational institutions.

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SALAR JUNG MUSEUM HYDERABAD

CULTURE / TRADITION

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ISBN: 978-93-83098-26-2

BIC: ACBS 1FK

Size: 237 x 174mm

140pp, 130 gsm art paper (matt)

80 photographs, all colour.

Flexiback

- The volume highlights the treasures of the extraordinary personal collection of the Salar Jung family.
- Presented under five themes the book focuses on ancient sculptures, exceptional pieces of ceramic, oil and water colour paintings and furniture and household collections of glass.

This book highlights the treasures of the extraordinary personal collection of the Salar Jung family. The 'Indian Art' section focuses on ancient sculptures of the Andhra region and representative paintings of the medieval period. 'The Asian Art' section includes a few exceptional pieces of ceramic and other arts from China and Japan. 'The European Art' segment includes various pieces of art for which the Museum is famous such as the 'Veiled Rebecca' and oil and water colour paintings by English, French and Dutch artists, apart from several other rare European pieces. 'In the Palace' has furniture and household collection of glass and ceramics from around the world. 'The Arms Collection' of the Museum has treasured items including weapons belonging to Mughal emperors such as Shah Jahan and Aurangzeb.

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