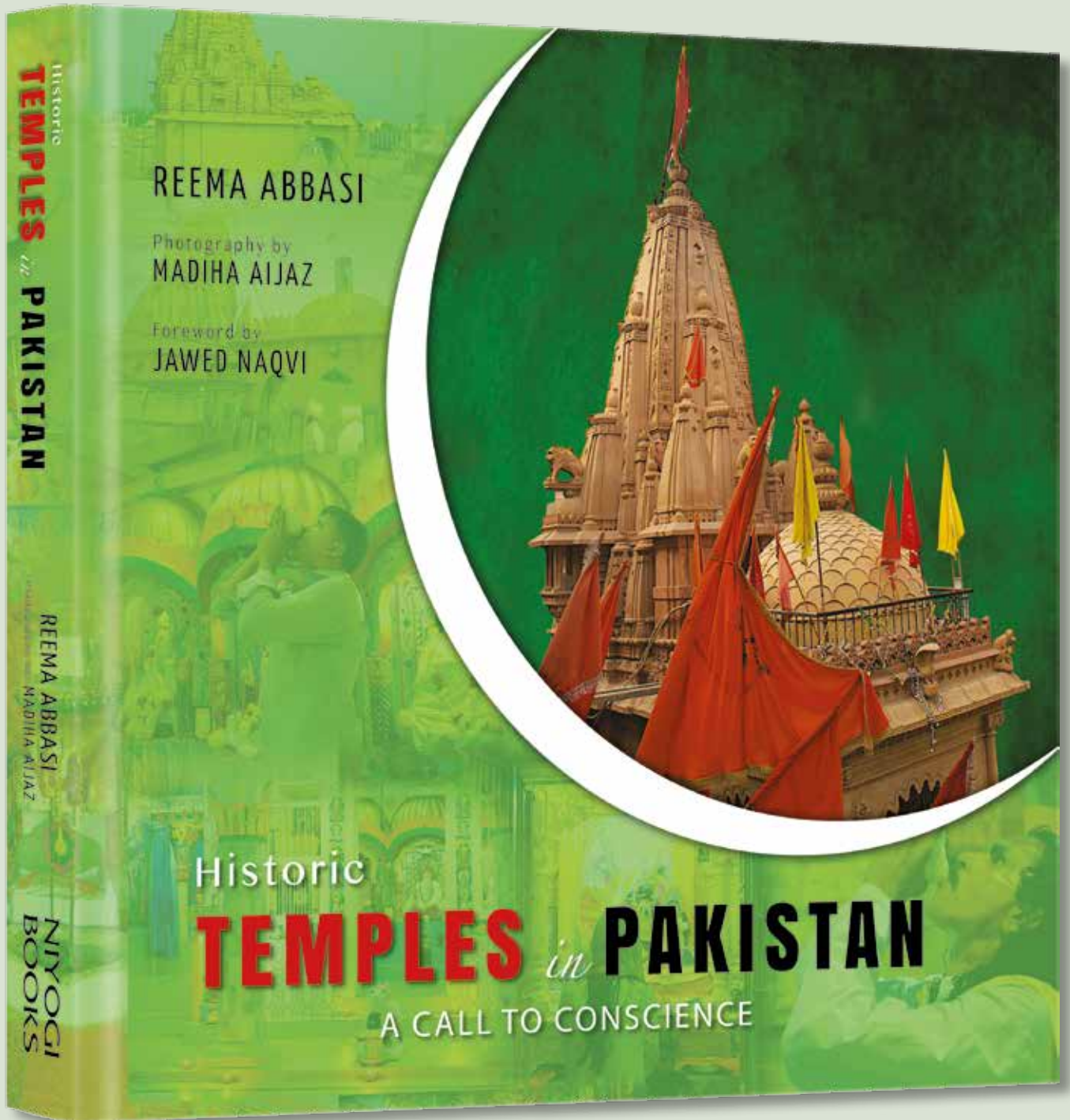


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Reema Abbasi was the recipient of the Gender in Journalism Award 2003 from UNESCO for the most gender sensitive reportage. A journalist for almost 19 years, she began with culture and lifestyle at *The News International*, moved on to crime and socio-political writing with *The Herald Magazine* and then became an editorial writer at *Dawn*. At present, she is a columnist with *The Daily Mail*, *Mail Today* and an independent contributor with *Dawn* and *The Indian Express*. In the last decade, Reema's writings have maintained a rabid focus on the values of secularism. With this book, she aims to stir a discourse that dispels intolerance towards any faith and shuns the concept of religious power. She attended Sherborne School for Girls in England and St. Joseph's College in Karachi, Pakistan. Her other passions include music, reading, writing and research, cinema, travel, art, poetry, and yoga.



Madiha Aijaz studied at the Indus Valley School of Art and Architecture (IVS) in Karachi, Pakistan and at Parsons in New York City. In 2007, she was awarded the Fulbright scholarship for photography. Her work has been exhibited in Pakistan, the United States and South Africa. In 2011, her short story 'Swimming Pool' was adapted for radio by the Commonwealth Broadcasting Association. She currently teaches photography at IVS.