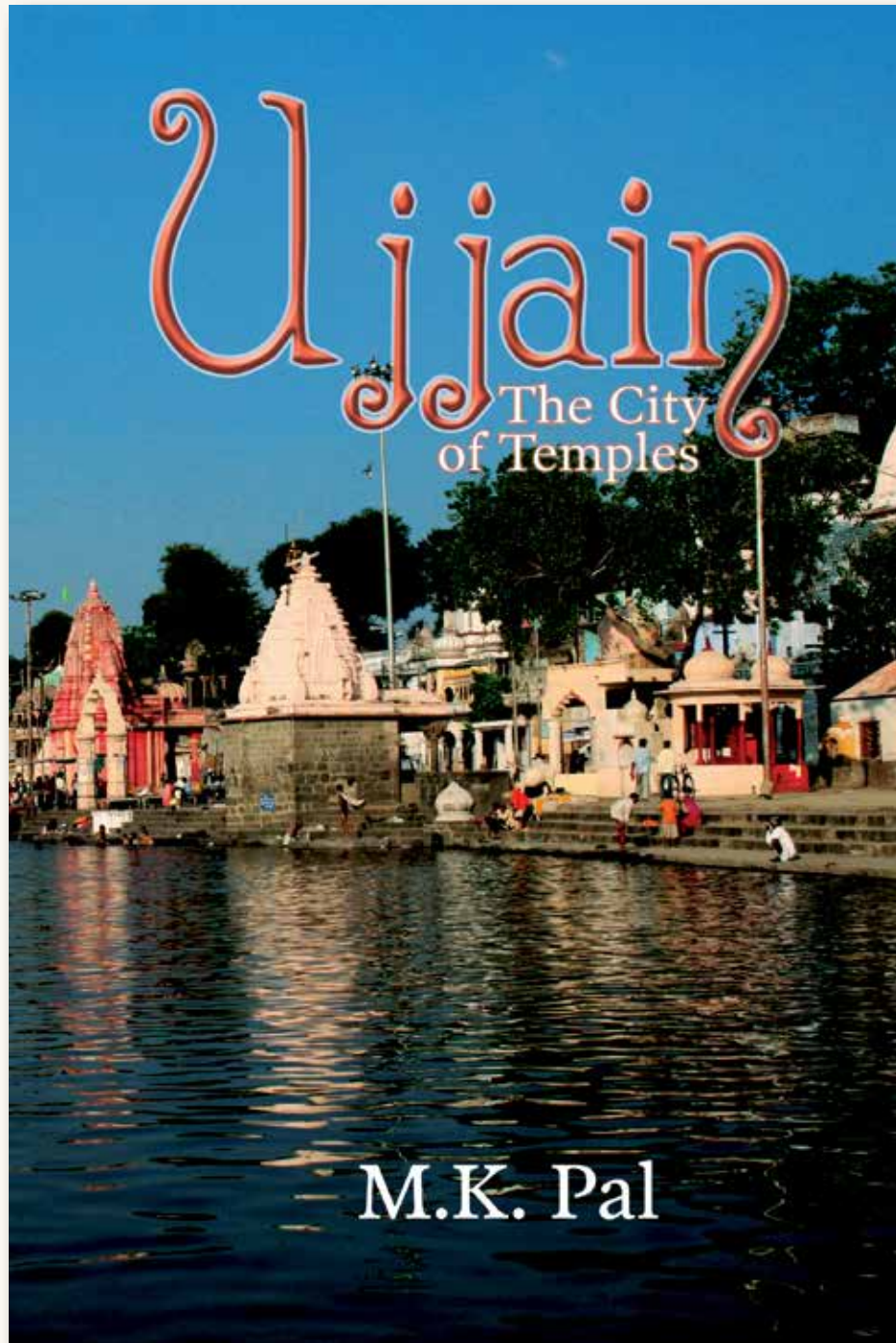


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# Ujjain

by M.K. Pal

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**T**his book describes the temple culture of Ujjain. Of the thousands of temples in the city, the book describes the history, the mythology, the infrastructure, the rituals, and the festivals of the most important ones as well as smaller ones in the temple complexes. It goes on to describe the importance of River Shipra and its role in the religious, cultural, social, economic, and political life of the people of Ujjain from the beginnings of the city's history. Ujjain is important not only for Hindus but also for Buddhists and Jains from time immemorial. The book describes the rise and fall of the city at different times under various Indian rulers and foreign invaders. It is generously strewn with beautiful photographs of the temples, their deities, and their festivals. The book lists out the 84 Mahadevas in Ujjain and 12 Jyotirlingas in India. This lavishly illustrated book is a result of the long and extensive research done by the author. This will be of great value to those interested in the history and mythology of Ujjain, including students, researchers, and academics. The book acts as a guide to tourists as well as to pilgrims visiting the city.



**Dr M.K. Pal** researches in arts, crafts and socio-cultural fields. He has participated in several Festivals of India in Japan and Europe. As Consultant to Japan's National Museum of Ethnology he collected and documented several Indian artifacts. He has also designed and constructed a 35-foot replica of the old wooden ratha in Parthasarathi Temple, Chennai, for the Museum.

Dr Pal, in his several published works has analysed archaeological, historical, and literary data. Dr Pal has also organised folk cultural programmes in several countries.

- **This lavishly illustrated book is a result of the long and extensive research done by the author.**
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