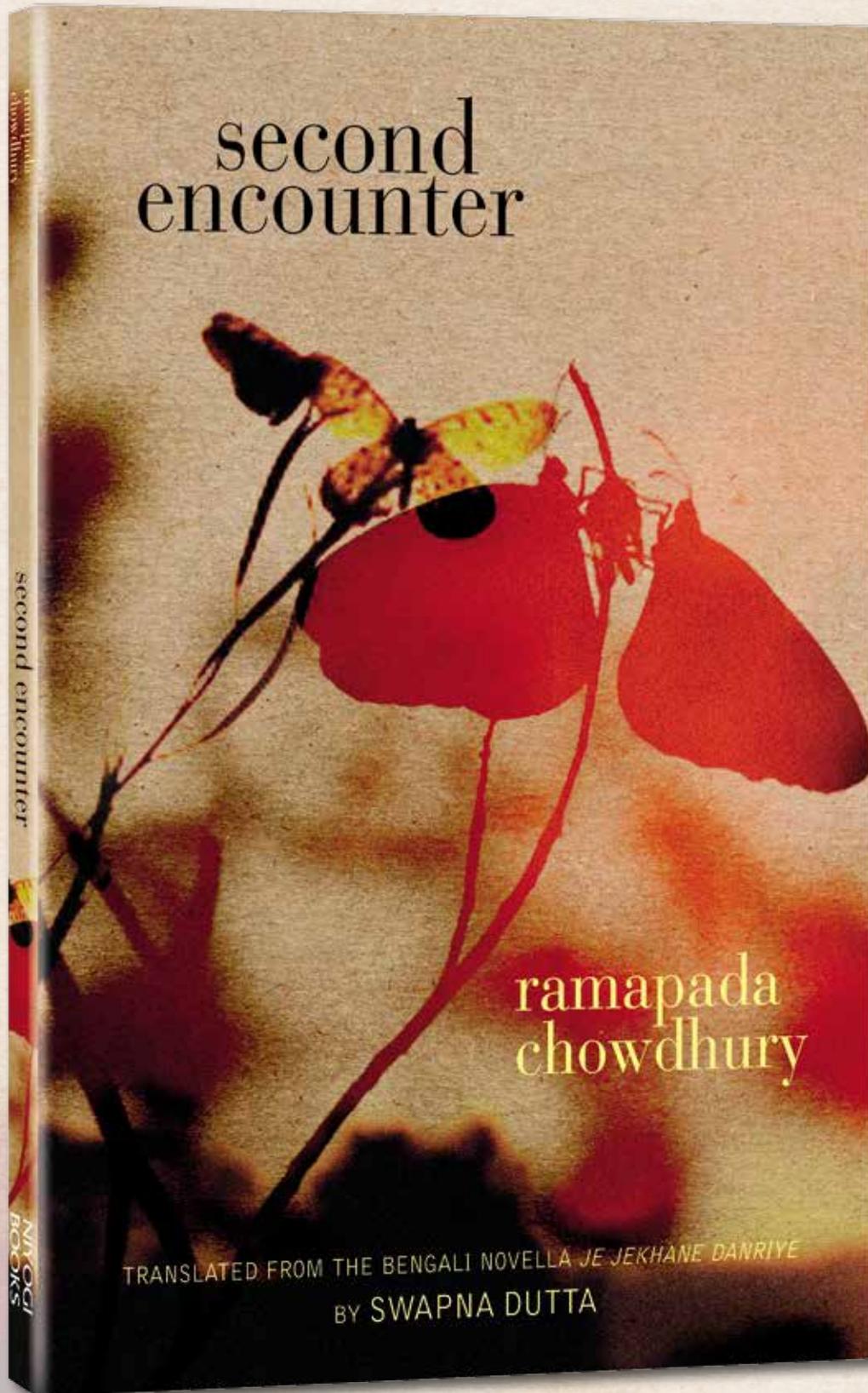


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# second encounter

by  
**Ramapada Chowdhury**

Translated from the Bengali novella *Je Jekhane Danriye*  
by **SWAPNA DUTTA**

Anupam, a middle-aged professor with a meagre income, is taking a vacation with his family in little-known mining town where his student has arranged for a stay. An unexpected meeting with his childhood love interest, Anjali, at the local Sunday farmers market rekindles his passion. This chance encounter turns their lives upside down, mainly because things have changed greatly in twenty years. They are now able to meet and speak freely to each other and realise that their love has remained constant. The families come together and Anupam's teenage son falls for Anjali's daughter instantly. It looks as though history is about to repeat itself...

But is life all that simple? How deep and dependable is unspoken and unfulfilled love? Does physical proximity necessarily bring one closer? Do values and outlooks change when one considers one's children? What is love's ultimate goal? These are some of the questions the readers find themselves asking as the novel explores the myriad shades of love.

*Je Jekhane Danriye* was first published in the *Sharadiya Desh* in October 1972 and later published as a book. It was made into a popular film in 1974 and broadcast as a radio play by All India Radio.



The book delves deep into the intricacies of the  
concept of lost love in the face of impulse and reason.

Renowned author Ramapada Chowdhury has been a familiar name in the Bengali literary scene for his realistic portrayal of the complexities of human relationships.

The original Bengali novella, *Je Jekhane Danriye*, has been made into a film of the same name with actors like Dipankar De, N. Viswanathan, Kaberi Bose, Keya Chakraborty, Mohua Roychowdhury, to name a few.

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**Ramapada Chowdhury**

(b. 1922) did his Masters in English from Presidency College, Calcutta, and was editor, Ananda Bazar Patrika

(Sunday), for several decades. The author of many novels and short stories, he won the Sahitya Akademi Award for his novel *Bari Badle Jay* in 1988. He is also the recipient of the *Ananda Puraskar* (1936), *The Rabindra Puraskar* (1971), and the *Sarat Chandra Puraskar*, among others. Many of his novels have been made into successful films.



**Swapna Dutta** has been writing for several decades, mostly for children, and has more than 50 titles to her credit, including translations.

The recipient of several awards, including a National one for translation, she has also worked as Editorial Consultant for Living Media, Asst. Editor for Limca Book of Records and Deputy Editor for Encyclopedia Britannica between 1988 and 2002.