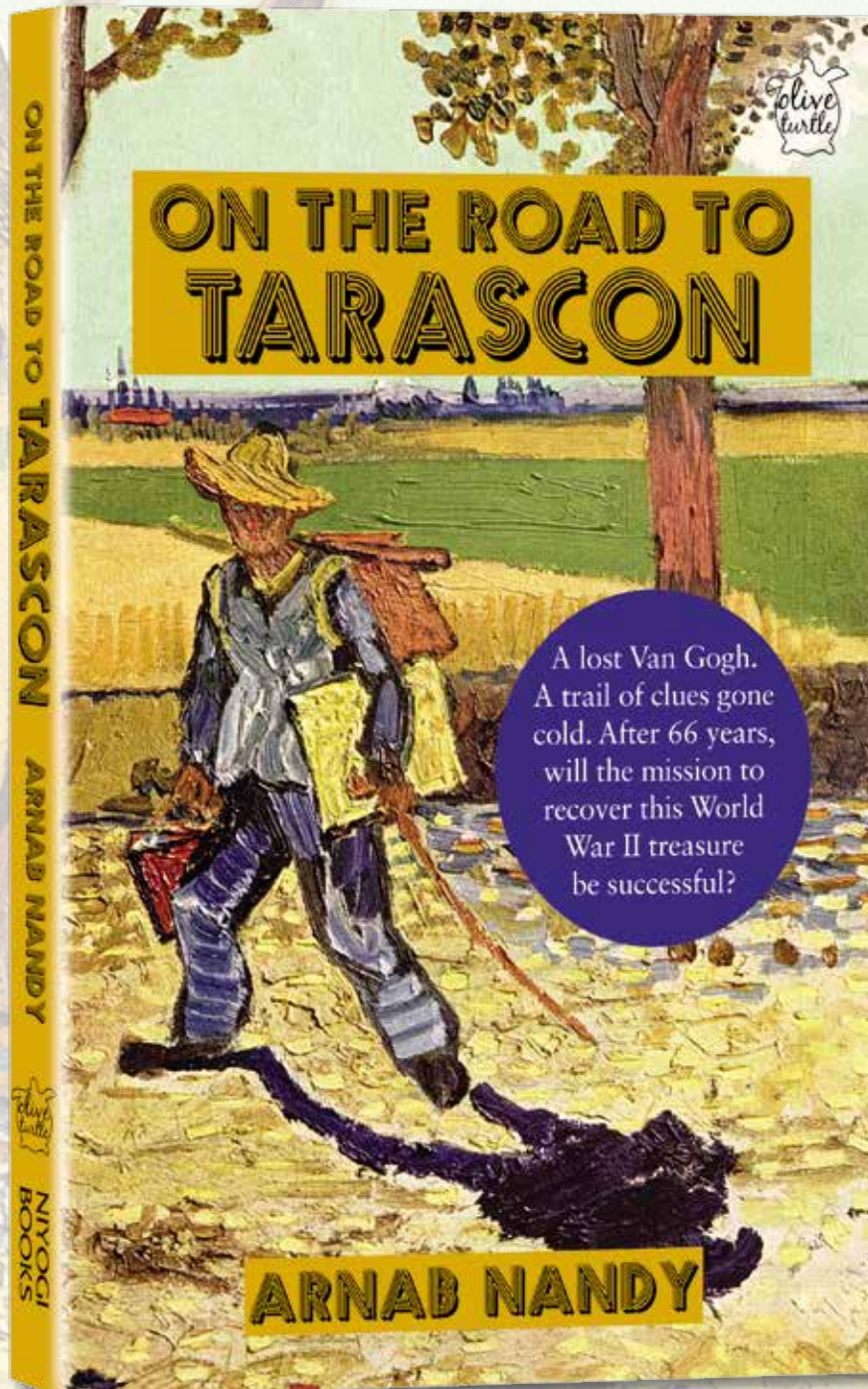


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ON THE ROAD TO TARASCON

by
Arnab Nandy

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A lover's note among a senile woman's possessions sets off a chain of events that could lead to the discovery of a Van Gogh masterpiece—one of the most important paintings to have been lost in World War II.

Kolkata, India, 2012 When travel writer Neil Bose falls for Eva Schicktanz, he does not know he is getting involved with much more than a dimpled girl in nerd glasses. Neil and Eva must stay ahead of unknown pursuers after a common goal, and follow an unusual trail charted in 1945. But after so many years, does the trail even exist?

A quest spanning continents and seven decades, this edge-of-the-seat thriller keeps you hooked till the last page.



Born in Konnagar, a Kolkata suburb, **Arnab** first got published in 2004 in *The Statesman Voices*, a school students' supplement. He has since written for *Hindustan Times*, *The Telegraph* and several other publications including the Bengali women's magazine *Sananda*. Arnab is now a journalist with *The Telegraph*, where he primarily edits news stories and sometimes writes on travel.

“On The Road to Tarascon” is a novel where fact meets fiction in order to create an interesting plot around van Gogh’s self-portrait. —Business Standard

If a Van Gogh painting, presumed lost during World War II, has to be found in India, the likely place to go looking for it would be an ancestral house in one of Kolkata’s snaking lanes: and that is exactly the premise Arnab Nandy has played with in On the Road to Tarascon. —The Indian Express

*Those keen on art and history would find this book an entertaining read.
—Hindustan Times*