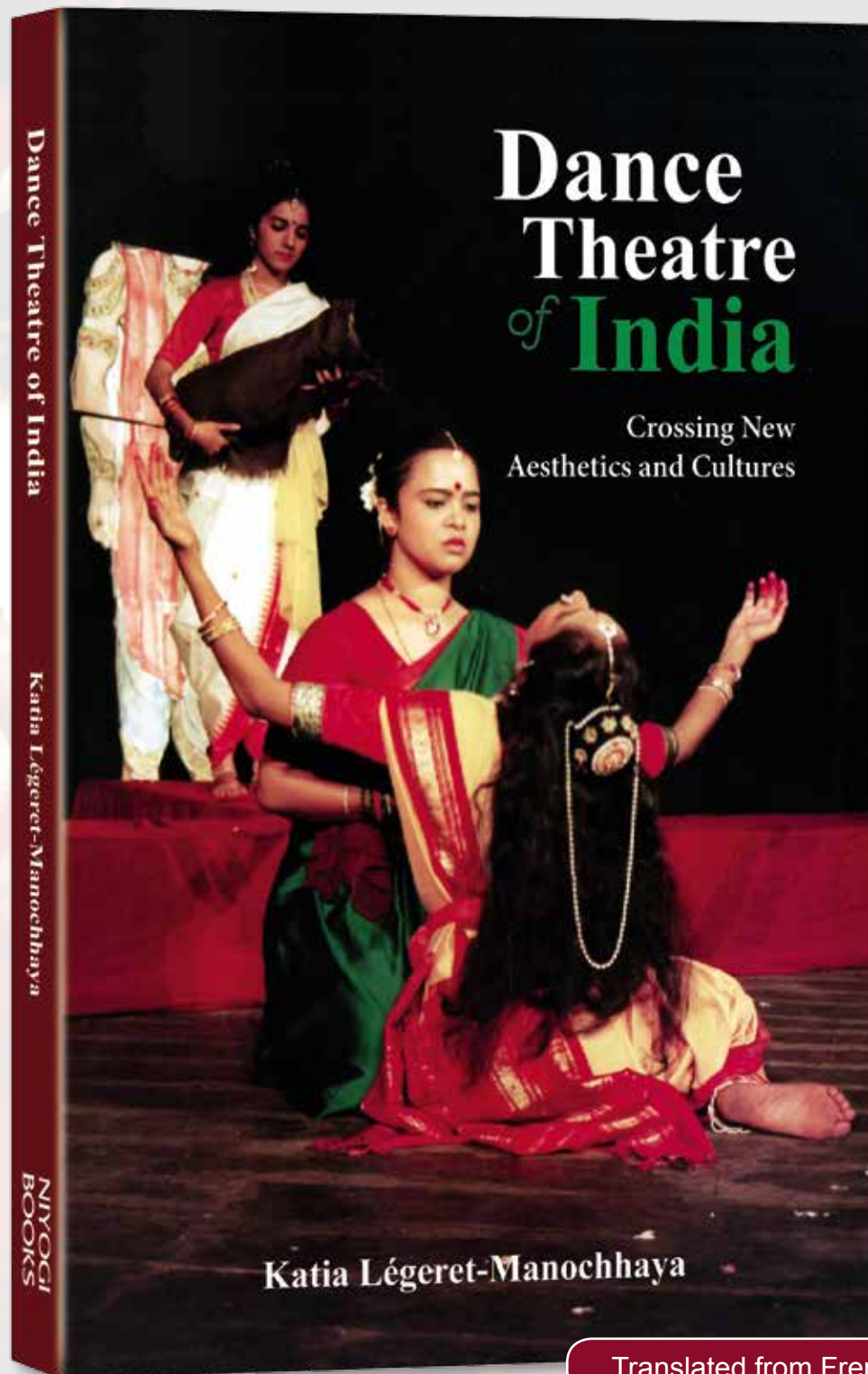


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Dance Theatre of India

Crossing New
Aesthetics and Cultures

by
Katia Légeret-Manochhaya

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At the heart of Indian literature, Dance Theatre of India by Katia Légeret-Manochhaya is a book where the author explores the various rasas of Bharata-natyam and other traditional dance forms, both as a dancer and a researcher. In the milieu of diverse linguistic and cultural interpretations, the book is a field of experimentation where the modalities for expressions and cultural differences would forever reinvent themselves.

As one browses through the pages, one is transported to a world of dance and drama reading the various expressions of the artists in colourful costumes narrating stories from all over the world. The photographic portraits of various live performances throughout the book uphold the author's perspective for the readers. Translated from French, the book is strongly evident of the author's erudition of Sanskrit literature on dance and drama, and a transcultural piece of work in its very essence.



Katia Légeret Manochhaya

is Professor of Performing Arts and Aesthetics in the Department of Theatre at Paris 8 University, France, and Director of Laboratory of researches on Aesthetics, Sciences and Technologies of the Arts. Also the author of *Rodin and the Dance of Shiva* (published by Niyogi Books), she has particular interest in the aesthetics of Indian dance theatre and its influence on its European counterparts in both traditional and modern contexts.

Translated from French, this non-fiction on Indian dance theatre provides both an insider's and an outsider's perspective. The author—Katia Légeret-Manochhaya—narrates her real life experiences with the art forms she learned in India. With distinguished expertise on the aesthetics of Indian dance theatre, the author speaks of its influence on Europe and how it is staged theatrically in contemporary France.

Transformed into a transcultural piece of work in its very essence, this book overcomes all barriers—linguistic, literary, physical, cultural and geographical—to bring the global community of actor-dancers from the world of dance theatre to the fore.

