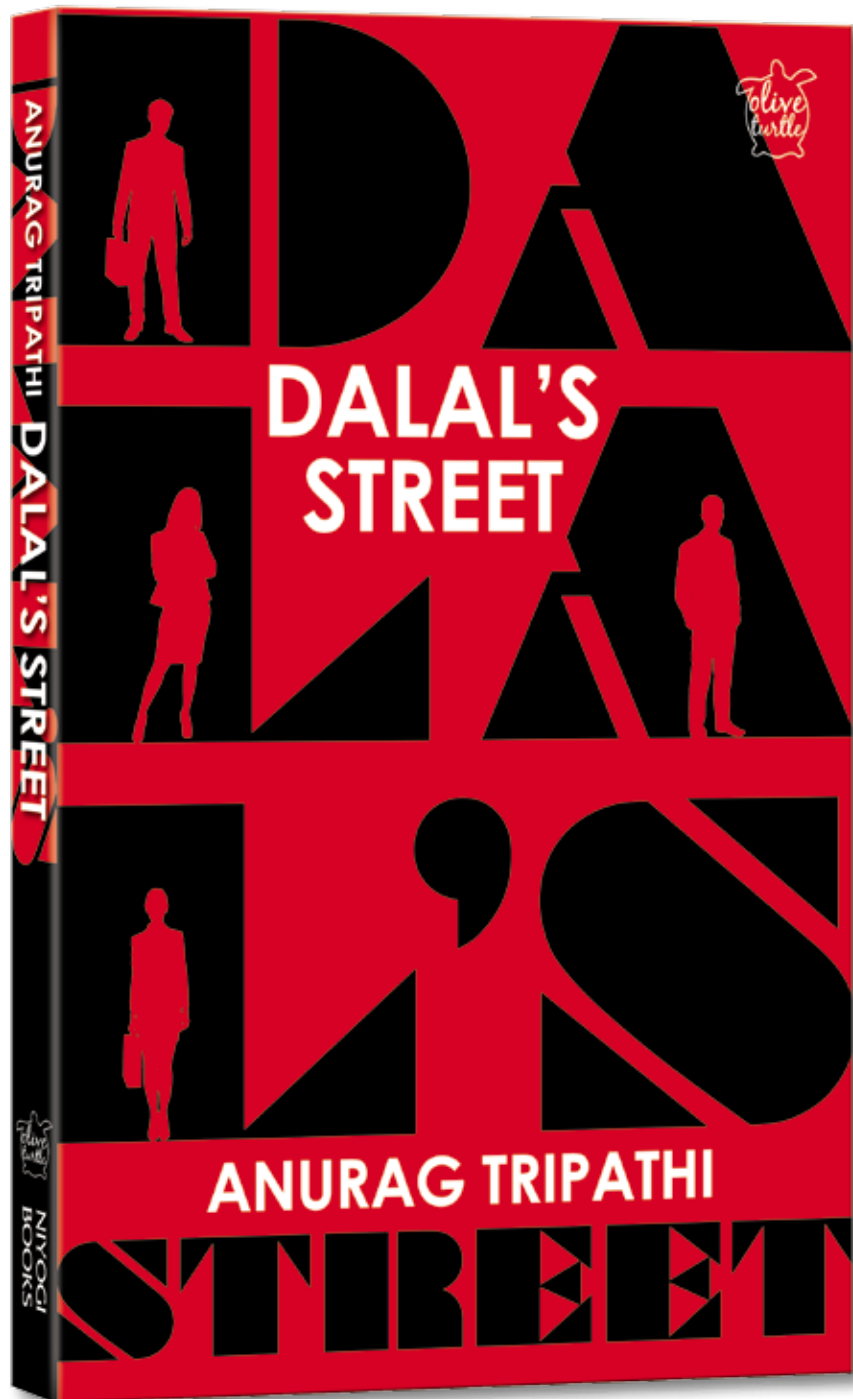


ISBN: 978-93-89136-15-9  
IMPRINT: OLIVE TURTLE

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# DALAL'S STREET

by  
**Anurag Tripathi**

FICTION | FINANCIAL THRILLER

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ISBN: 978-93-89136-15-9

216mm x 140mm; 212pp

Book Print Paper

Black and white

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A group of young Indian business school graduates are attracted to jobs in a high paying trading company. This batch of hardworking, intelligent and ambitious friends is focused on success in the fast paced, hyper competitive world of stockbroking where greed, use of cunning and wealth are the stepping stones to survival and success. The survivors are the winners.

A satirical thriller of dark humour in which superfast action to tip the scales of finance and fortunes to one's favour and achieve quick wins are the order of the day, Dalal's Street explores the complex interplay of human relationships and etches out the rise of the protagonist through a test by fire.



**Anurag Tripathi** is an alumnus of the Indian School of Business with a course in Advanced Creative Writing from The University of Oxford, Department for Continuing Education. A keen observer of people, he is a master raconteur who draws on his vast reservoir of life experiences. As an erstwhile Investment Banker, he previously led the retail equity business for a financial company in India. This novel, his second, is a fictionalised no-holds-barred account of what goes on behind the scenes in the financial advisory business in India. Though that still hasn't deterred him from continuing to invest in the Indian stock markets for the last 20 years.

His debut novel on the art market in India, was nominated for the Raymond Crossword Book Awards in 2017. A member of the Singapore Writer's Group, he now lives in 'the Lion City', along with his wife. Both are keen scuba divers, who like travelling and exploring the worlds lesser known.

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