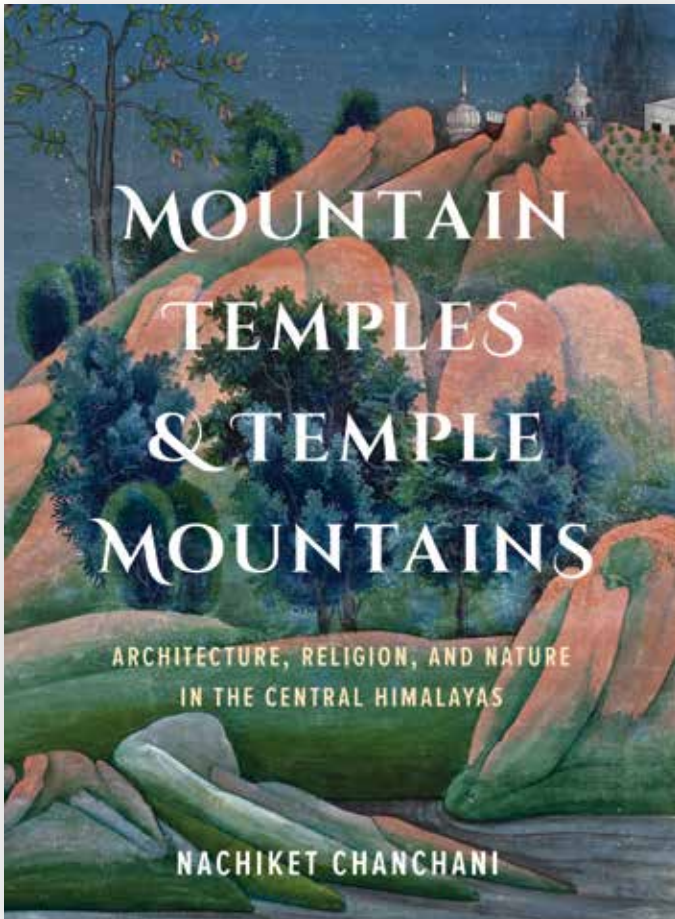


An in-depth analysis of the temples and the evolution of the culture surrounding them in the Central Himalayan region.

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Mountain Temples & Temple Mountains Architecture, Religion, and Nature in the Central Himalayas

Nachiket Chanchani

*'A fine example of the dialogue between
history and art history'*

From approximately the third century BCE through the thirteenth century CE, the remote mountainous landscape around the glacial sources of the Ganga (Ganges) River in the Central Himalayas in northern India was transformed into a region encoded with deep meaning, one approached by millions of Hindus as a primary locus of pilgrimage.

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Nachiket Chanchani is Associate Professor in the Department of the History of Art and the Department of Asian Languages and Cultures at the University of Michigan, Ann Arbor.

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Temple cluster, Jageshwar, as seen from approach road



View from the north, Temples 1 and 2, Bāleśvara complex,
ca. 1100–1250, Champawat, Uttarakhand



Temple 145,
ca. 650–725, Dandeshwar



Sejant lion, ca. 850–1000,
Yogabadarī temple,
Pandukeshwar



Terraced podium shrine, ca. 500–600; latina temple,
ca. 750, Lakhmandal, Uttarakhand



Monolithic rock-cut shrine and water structure,
ca. 850–1000, Almiya, Uttarakhand



Incomplete monolithic rock-cut temple,
ca. 700–725, Masrur, Himachal Pradesh