

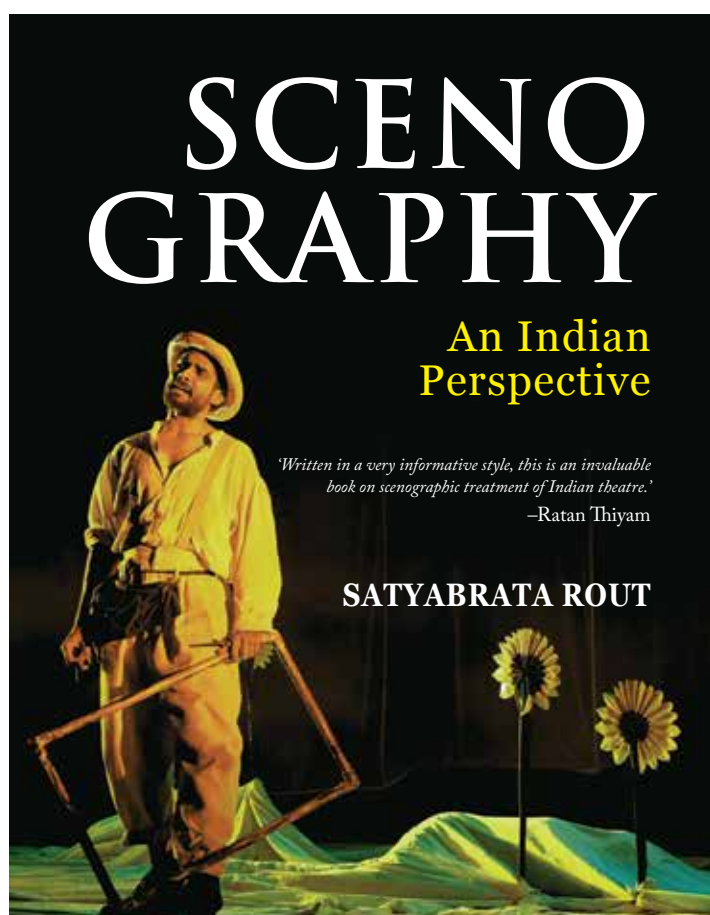
This is the **first ever book on scenography** in an Indian context.

The book delves deep into the art of theatre-making, backstage actions, pre-stage plans and pre-production visuals.

Traces the journey of **Indian theatre in respect of that of the West**. It focuses how the approaches differ from each other and how scenography got gradually appropriated in an Indian context.

More than 250 high-res, coloured photographs along with diagrams.

There are interviews with leading theatre practitioners across India at the end of the book.



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All colour; 264 photographs

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Scenography

An Indian Perspective

Satyabrata Rout

Scenography: the medium that turns a space into a character

Scenography is the art of 'writing the stage space'—a visual journey of unmaking and remaking the text on a theatre space, a language of the spectatorial senses. However, this dialect of space and props, though prevalent in the West from the early days of the Greek plays, unfortunately has never been groomed and appropriated in the long theatre tradition of the Orient—until a bunch of new practitioners and scholars decided to explore the field of design and change the narrative of space in recent times. Yet with hardly any documentation available in the backdrop of indigenous theatre, there was a need of a practical treatise for quite a long time.

Scenography: An Indian Perspective, the first ever treatise in this field, unearths this astonishing yet silent contribution of 'stage' design in Indian theatres throughout the ages and the comparatively recent appropriation of it.

Dr **Satyabrata Rout** is a noted scenographer and director of contemporary Indian theatre. He has completed his post-graduation in design and direction from the National School of Drama, New Delhi, in 1983, and thereafter was associated with various institutions and organisations like Rangmandal, Bharat Bhavan, Bhopal, Theatre-in-Education Company, NSD Extension Programme, etc.

Satyabrata is one of the pioneers in conceptualising 'Visual Theatre' in India, and has designed and directed more than 75 plays of international repute.

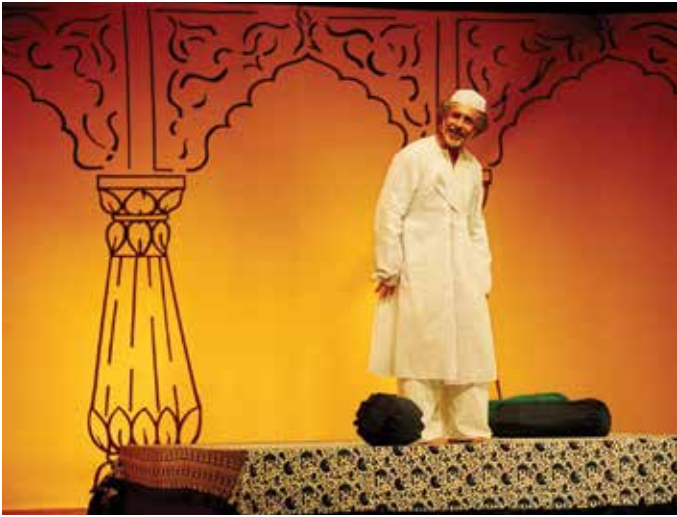
Rout has been a visiting professor to various universities across the globe where he teaches Indian scenography and theatre. He is currently a professor of scenography and direction at the Department of Theatre, University of Hyderabad, India.

Professor Rout has been conferred with numerous prestigious national and international awards, and that includes the prestigious Sangeet Natak Akademi Award and B.V. Karanath award by NSD.

His previous book, *On the Crossroad of Theatre* (2012), has been widely acclaimed.

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Still from the play: *Ismat Apa ke Naam* (1999). Story: Ismat Chughtai. Direction: Naseeruddin Shah. Scenography: Salim Arif. Group: Motley, Mumbai. Courtesy: Thyagrajan.



Still from the play *Matte Eklavya*. Playwright: Kuldeep Kunal. Scenography and direction: Satyabrata Rout. Courtesy: Adima Kala Tanda, Kolar, Karnataka.



Still from the play *Tumhara Vincent*. Playwright, scenography and direction: Satyabrata Rout. Actor in the photograph: Md. Sahidur Rahman. Photography: Thyagrajan. Courtesy: Rangakalpa, Hyderabad.



Example of Asymmetrical Design. Still from the play *Iphigenia at Aulis* (2010). Playwright: Euripides; scenography and direction: Satyabrata Rout; presented by: Department of Theatre Arts, S.N. School of Arts and Communication. University of Hyderabad. Courtesy: Dept. of Theatre Arts.



Still from the play *More Naina Rang Chadhe* (2009). Presented by: Bharatendu Natya Academy, Lukhnow. Courtesy: Author's personal collection.



A scene from *Evam Indrajit* (2010). Playwright: Badal Sircar (Bengali). Hindi translation: Dr Pratibha Agrawal. Scenography and Direction: Satyabrata Rout. Courtesy: Avartan, Hyderabad.