

# Aurangabad

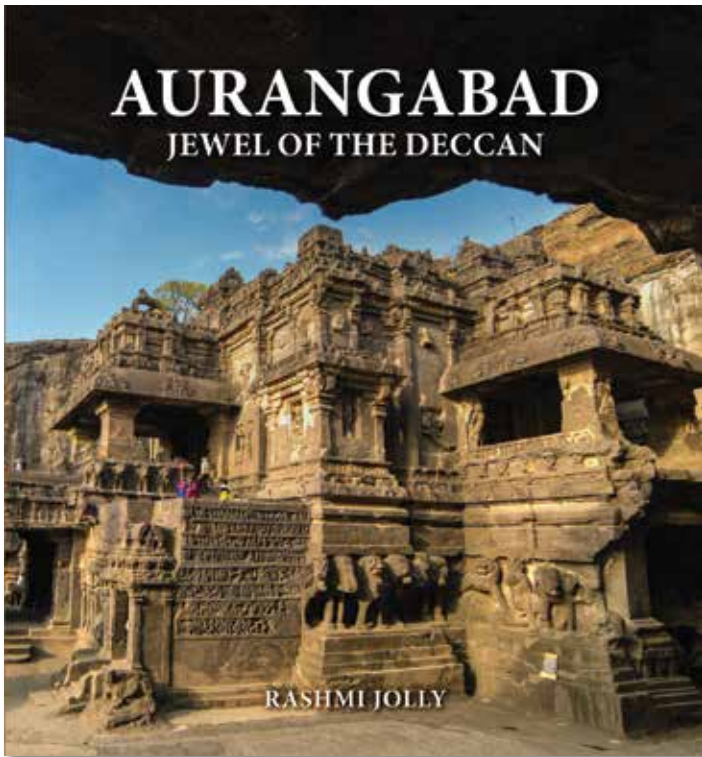
## Jewel of the Deccan

Rashmi Jolly

*Presents in chronological order the **UNESCO World Heritage sites** of Ajanta, Ellora and nine Aurangabad Caves.*

*A Guide book that recounts for the lay tourist, briefly but accurately, the **architectural and cultural splendour and history of Aurangabad.***

*Did you know that of over 721 World Heritage sites, eighteen sites have been identified in India so far? Of these the Ajanta and Ellora caves at Aurangabad were listed in 1983.*



**JANUARY 2022**

ILLUSTRATED NON-FICTION

HERITAGE

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All colour; 52 photographs and 3 Illustrations

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## A close look at Aurangabad and the World Heritage Sites around it

*Aurangabad: Jewel of the Deccan* is a simple guide book that recounts for the lay tourist, briefly and accurately, the architectural and cultural splendour and history of the 'Walled City'—Aurangabad. Malik Ambar, known as the founder of the city of Aurangabad, was a great supporter and patron of the arts and architecture. There is information on the fifty-two gates leading to the walled city. Some of these gates barely exist and others are in a state of repair by the Archaeological Survey of India with generous corporate patronage.

This slim volume presents in chronological order the UNESCO World Heritage sites of Ajanta, Ellora and nine Aurangabad Caves. The nine ancient caves in the city centre reveal rock-cut architecture of the highest possible standard and quality, depicting Buddhist 'Jataka' tales and other stories based on India's diverse religions. Bibi-Ka-Maqbara portrays Islamic architecture. The population of Aurangabad consists of Hindus and Muslims living in peace and harmony from time immemorial.

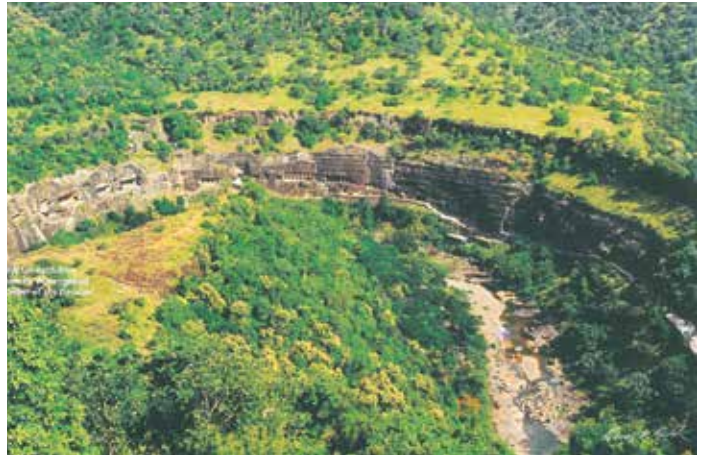
**Rashmi Jolly** has over forty years of experience as an Executive Director overseeing the public relations and export activities of the Jolly Group of Companies, Mumbai. She is now Vice-Chairperson and Executive Director of Jollyboard Ltd. An Honorary Consul of the Czech Republic for Mumbai, Maharashtra and Goa, she has been promoting Czech art, culture, fashion and music for the past ten years. An English Literature graduate from Lady Shriram College, University of Delhi, Jolly has done her Post Graduate Diploma in Asian Art from the British Museum, London. As an avid collector of contemporary Indian art for over forty years, she has been published several times in the Times of India and other leading publications. A keen environmentalist, Mrs Jolly is also known to encourage and promote young and upcoming artists.

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Colourful Gate or Rangeen Darwaza



Overall view of Ajanta Caves



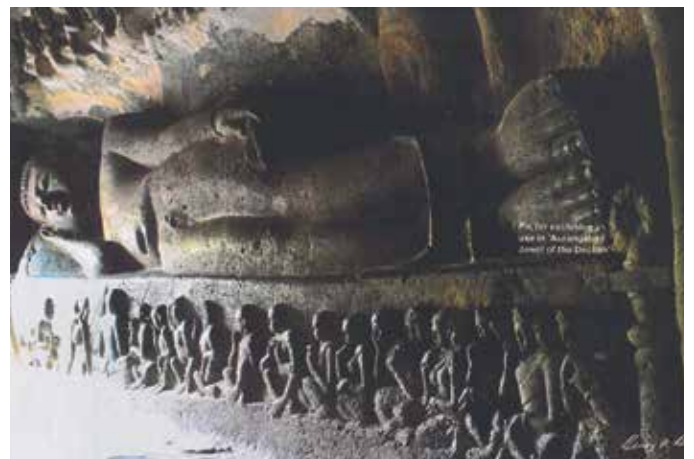
Ellora Cave 21



Exterior view of Cave No. 7 of Aurangabad Caves



Exterior view of Cave No. 5, 6, 7 of Aurangabad Caves



Ajanta Cave No. 26 - Avalokitesvara